



# The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, November 1, 1984

## Housing rates to rise

by Paul Lacy  
Managing Editor

Housing rates for GW residence halls will increase by less than 10 percent next year, Director of Housing and Residence Life Ann E. Webster said this week. Such an increase could amount to an increase of approximately \$240 a year for most residents.

Webster said the proposed housing rates will be released by the end of this week or early next week. "Mostly it will be under 10 percent," Webster said on Tuesday.

GW Student Association Bob Guarasci said an increase under 10 percent would be more fair than the housing rate increases of the last two years, but added, "The housing office here is on a very well-fed budget ... with a 5 percent increase, I believe the housing office could operate efficiently."

Housing rates increased by 13 percent both this year and last. Guarasci said he objected to this year's housing rate increase of 13 percent because it exceeded this year's tuition increase of 10 percent. Guarasci said he considers annual tuition increases "the prime barometer" which all increases in University fees should follow.

Webster said the housing office's budget proposal for next year had been completed but she did not want to release it until she ran "it past a few people" in the University administration.



photo Mike Silverman

Herbie Hancock at Lisner Auditorium Monday. See review and interview, page 11.

## U2 snubs GW

Although you read it in The Washington Post and City Paper and heard it on DC-101, British rock band U2 will not be performing at the Smith Center, opting instead to play Constitution Hall on Dec. 15.

"The band chose not to play here because the show would sell primarily to students, therefore, hurting the value of a tour stop in

D.C.," Program Board Concert Chairman John Conley said. He said U2 is "too popular" to come to GW.

"The show could have possibly happened here, if we had limited [the number of] ticket sales to students," Conley said.

"There is no one to blame," Conley said. "It would have been nice to have them here."

## Madison RA siphoned money

by Andrew P. Molloy  
News Editor

The Madison Hall Resident Assistant (RA) who resigned three weeks ago did so after it was discovered that he had opened a resident's mail, took an automatic banking card and then used the card to withdraw approximately \$250 from the student's bank account, according to the victim.

The student, Paul Kaplan, contacted The GW Hatchet after an article appeared in the Hatchet last week reporting that the R.A. had resigned. "I wasn't supposed to say anything to anybody" about the incident, Kaplan said. Kaplan said he decided to discuss the matter, however, after he found that many people he knew that also knew the RA refused to believe the Hatchet article.

Kaplan was a resident in Madison Hall over the summer and was an acquaintance of the RA. When he left the dorm in July he told the RA he was expecting the bank card in the mail and asked that it be forwarded to him. By the time he had returned to school in September, the card had still not arrived. Kaplan then received a bank statement showing that about \$250 had been withdrawn via the automatic teller machine.

Kaplan said of the RA, "there was no one else that had access to the mail that knew it [the card] was coming." Kaplan said he tried to find out what happened to

the card and the money. When he eventually contacted the GW Office of Safety and Security, he was told that GW was aware of the situation and that the money would be returned to his account. He said campus security would not inform him of any details of the case or of how they became aware of it.

"We're not under any obligation to discuss the investigative procedures" of any case, Edward D. Kenney, director of GW's Office of Safety and Security, said yesterday.

Kaplan said security never told him who had taken the card or the money or who returned the cash to the bank. Last week Kenney said that the "individual" involved had made restitution. Since then the RA has "told me and some other people that he took the money," Kaplan said.

Ann E. Webster, director of the Office of Housing and Residence Life, would not comment on the case.

Kenney said no charges were pressed in the case because restitution had been made.

"I'd like to know where the University has carte blanche in deciding what is punishment. He not only opened my mail but used what belonged to me," Kaplan said.

The RA has since left GW. Efforts by The GW Hatchet to contact him this week were unsuccessful.

## Preachers shout the word

by Andrew P. Molloy  
News Editor

For most people the fine weather we've been having every Tuesday and Thursday since mid-September may be just coincidence or a meteorological phenomena, but to Dawson Lewis there may be a little more to it than that, perhaps divine intervention.

Many people at GW may not know Lewis by name but they probably know him by sight or, more probably, by the sound of his voice. Every Tuesday and Thursday at the lunch hour since September, Lewis and two other "born again" Christians, Bobby Drayton Jr. and Vu-Hung Dinh, have been preaching the word of God to the assembled students and passers-by outside the Gelman Library.

For the three who work the crowd for about an hour the task

is not easy; they often draw comments, usually negative, from students. Lewis says they never engage in verbal arguments with people. "There's no point in yelling at people ... what we have to say is scary enough for some."

On a typical afternoon Lewis

***'When you say the truth, they get afraid.'***

***-Dawson Lewis, open air preacher***

will condemn some of 20th century man's common pastimes: smoking, drinking, taking drugs, extra-marital sex and desire for material goods. All this, these preachers of the "Church of the Open Air" claim, puts distance between man and Christ.

The response they get is not overwhelming in either a positive or negative manner. When someone does take the time to respond verbally to their invocations, however, it is usually negative. No one stands around yelling "Amen." In fact, on Tuesday one person applauded when GW Security came by to speak to Lewis about his preaching, thinking they were carting him away.

But every Tuesday and Thursday, Lewis, Vinh and Drayton are out there to preach. For Lewis it's been a long road to where he is today. Not too many years ago he was a typical teenager—smoking marijuana, drinking, "living like the devil," he says.

Vinh came to the U.S. from Vietnam in 1975. He was raised a Buddhist but says he was searching. When he first came to school, he admits, he was also a (See PREACHERS, p. 21).



photo by Scott Brook

With New Testament in hand, Bobby Drayton Jr. proclaims the word of God outside Gelman Library.

## GW Olympics termed success

by Hal Rosenberg  
Hatchet Staff Writer

The GW Student Association (GWUSA) and the Program Board have once again organized a successful GW Olympics, according to many participants, spectators, and coordinators of the third annual games.

More than 20 teams competed in last weekend games, which ran from early Saturday morning to late Sunday evening. Finally, after 10 events, the "Choach Busters" were the clear winners of the gold medal and the \$200 grand prize.

The "Choach Busters" consisted of John Trainor, Charlie Merk, Tom

Luster, Steve Mirassou, Connie Lubman and Dana Zerfas. In all, the "Choach Busters" won three events and placed in the top three in five out of 10 events.

The big competition was for the silver and bronze medals. After all the points were tallied it was the "Cougars" who took the silver medal and second prize of \$100. Meanwhile the "Hosers" and "Hummers" tied for the bronze, and each team was awarded \$50 for their third place finish.

The big event of last year, the beer chug-off, was replaced by a more passive event this year, according to GWUSA President Bob Guarasci. Guarasci said there

were pressure not to repeat the chug-off, and it was replaced by a backgammon tournament. Guarasci granted that backgammon as the "special event" lacked creativity, however, he said he did feel that the olympics were a great success.

John Holsinger, coordinator of the games, also was "thrilled" with the event, and believes everyone enjoyed themselves.

One contestant, Todd Rosenblum said, "It was a great time. I spent a weekend with 120 GW students whom most I did not know before, and now they are all familiar faces."

The event cost GWUSA and the Program Board about \$1,400 each, according to Guarasci.

photo by Mike Silverman

Volleyball players go for the ball during the GW Olympics competition at the Smith Center last weekend.

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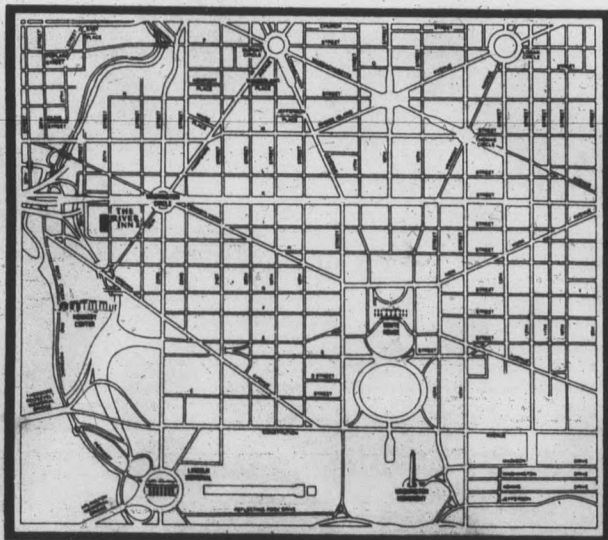
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## DSA lowers request

by Andrew Cherry  
Asst. News Editor

GW's Division of Student Affairs will have to pare down their budget increase requests because the University Budget Committee's proposed budget for next year only grants a part of the sum requested, according to William Smith, GW vice president for student affairs.

The total increase requested, above the usual cost-of-living increase granted divisions of the University, was \$157,700, in addition to the \$1.7 million already budgeted for student affairs.

The Budget Committee has indicated that only about \$100,000 in increases will be made available to student affairs, according to Smith. Smith had requested \$97,700 for the Division of Student Affairs and GW Student Association (GWUSA) President Bob Guarasci had sought \$43,000 for GWUSA and \$15,000 for senior class activities. This means \$60,000 will have to be cut from proposed increases.

The bulk of the original proposed increase is allocated to the Student Activities Office (SAO), which requested an increase of \$68,787. Most of this increase was for personnel expenses, to be increased by \$35,372, including salary increases, increased benefits, and new positions. The SAO has already been granted \$14,740 in equipment. Other portions of the SAO budget increased included \$8,500 for program development, \$6,355 for printing, and \$3,820 for office expenses.

Asked why the large SAO budget increase was necessary, SAO director Claudia Derricotte said the increase is needed to "upgrade and add staff to provide better student services." (Upgrading of personnel means the increase of salary and addition of duties to a position.) Besides greater efficiency in the office, Derricotte said increased personnel funding is necessary to alleviate a "burnout factor" (See REQUESTS, p. 15)



## SEAS students make use of computers

by Bill Ehart

Special to The GW Hatchet

Third in a series

Engineering student Art Baker sits at a graphics terminal in the School of Engineering and Applied Science (SEAS) computing facility in Tompkins Hall.

He is playing with an image of an automobile suspension system: he can shrink, enlarge, or rotate the image at a touch; he can turn the wheel; but what is most impressive is that he can run the

cheaper," to the point where "we're able to put computing on outboard processors."

High resolution screens have a high "pixel density," White said, referring to the number of addressable units on the screen. For the detailed, curving images like the suspension system, a decent graphics screen must have high pixel density.

White noted that the PS 300 was "very expensive." He said he has seen it used to simulate aircraft flight for the U.S. Navy.

"It was a simulation of landing a plane on a carrier," White said. "You see this carrier coming at you, the machine changes the picture so fast it actually gives you a proper sense of the timing involved."

This semester, SEAS is installing a new IBM 4341 mainframe and 17 CAD/CAM terminals, eight of them with color screens. The equipment, along with supplemental software, is part of a \$2.2 million grant from IBM. Only 20 universities in the country received the grant.

James Foley, professor of mechanical engineering at SEAS, said that eventually about 500 students will use the equipment each semester. But he said the school will have to spend about \$250,000 to prepare a site for the equipment.

White said SEAS is redoing the whole fourth floor of Tompkins Hall to accommodate the new machinery.

The IBM grant will enable students to design mechanical and electronic parts with the aid of a computer, which will, among other things, show them whether the part will function and whether it is being designed in the most efficient and cost effective way.

Dr. Douglas L. Jones, of the department of Civil, Mechanical and Environmental Engineering, was the primary author of the proposal that won the grant for SEAS.

Next: The University's "Five Year Plan."

## BRAVE NEW WORLD Computers at GW

image through a simulation of its performance on a bumpy road.

The suspension system is one of the "demos" on the SEAS's Evans and Sutherland PS 300 graphics workstation.

"I think one of the car commercials uses this demo, in color," Baker notes.

What the car commercial and the workstation are part of is the latest technological wave in the engineering field: Computer Aided Design/Computer Aided Manufacture (CAD/CAM).

Baker said SEAS does not currently have the capability to actually use the CAD/CAM technology in design. Rather, engineering students will write the software necessary to take a device through simulations of real world conditions.

The advantage of an independent "workstation" like the PS 300 is that the massive amounts of computer instructions that must fly back and forth to show a suspension system react to a pothole do not have to be routed through a mainframe computer.

"The machine actually does a lot of the processing on its own, rather than going through a central computer," Baker said. "It's very high resolution, and very fast."

Michael White, manager of the SEAS facility, said that computing has become "cheaper and

present rule "logistically impossible."

"I was kind of disappointed that the [CFG] bill didn't pass," Guarasci said. "The idea still remains a good one."

"It seems that the GWUSA office is playing a game," Movahedi said. "Petty politics is not going to get us anywhere. I hope in the future we will put aside petty politics and respond in a more formal manner."

"I am upset that it [the CFG funding bill] was defeated because of a loophole in our constitution picked up by the Vice President of Student Affairs who has decided to make his first project of the year an antagonistic one," Michael Pollack, executive vice president and a CFG coordinator, said after the meeting.

legislation]."

With the recognition of the three-day rule, past bills in violation of this section can be challenged through the student court, Guarasci said.

Vice President of Student Affairs Jim Shuler informed Guarasci of the three-day rule Thursday night. Asked by a senator why he took such an interest in the bill, Shuler responded, "I was never interested before. This bill falls under Student Affairs."

"A certain person's point has been accomplished," said Cathy Topper, a senator, GWUSA office manager, and a CFG coordinator. "Politics will be politics, and that move was politics." Topper also recommended that the three-day rule be changed to five business days, calling the

## Senate rejects CFG bid

by Donna Nelson  
News Editor

The GW Student Association (GWUSA) Senate, reversing a decision it had made one week earlier, rejected the funding bill for the Committee for a Future Generation (CFG) after it was resubmitted Monday night.

The CFG funding bill was returned to the Senate by GWUSA President Bob Guarasci because it had not been presented to him within three days of its Oct. 22 passage and had died because of a technicality in the GWUSA Charter.

The bill was defeated in a roll call vote, 7 to 5, with one abstention.

"[The bill] under routine circumstances would have been signed," Guarasci said during the Senate meeting. "It was a procedural error, a constitutional violation." Guarasci had requested the Senate act on the CFG bill and another funding bill considered at the meeting "so the groups don't suffer."

Had Guarasci signed either funding bill last week it would have been in violation of Section 700 of the GWUSA Charter, which demands that bills be presented to the president within three days of their passage. The rule had not been enforced before. "Any bill, from here on, must follow the three-day rule," Guarasci said.

Because Guarasci has been in office for over a year and has never enforced the section, President Pro Tempore of the Senate and CFG coordinator Babak Movahedi said, "It shows that you [Guarasci] haven't read the constitution."

Guarasci said that he was "vaguely aware of the three-day rule." Guarasci said, "If someone points it out, then I must adhere to it. It hasn't been done to facilitate the logistical flow [of

## Early leaves GW for priesthood

by George Bennett  
Editor-in-Chief

Nearly every square inch of Francis J. Early's small office in Lisner Auditorium was cluttered with stacks of paper yesterday, yet the most commanding object in the room was a small wooden cross at the edge of his desk.

The mountains of paper were being sorted out and most were headed for the trash bin. The cross looked like a permanent fixture.

Yesterday was Early's last day on the job as Lisner Auditorium manager. Today, he begins studying at Catholic University to enter the priesthood.

"The two loves of my life have always been the church and the theater," Early said. When he was young, he considered becoming a Franciscan monk, but instead became involved with the American Light Opera Company, which moved to Lisner in 1965, at which time Early became the assistant manager of the auditorium. He became manager in 1968.

At the same time, however, Early remained active in the Archdiocese of Washington and became a deacon in 1972, serving at St.

Matthew's Cathedral on Rhode Island Avenue, NW.

"Not many people can fulfill all the things they enjoy in life," Early said, but for 12 years he did, viewing his job at GW as part of his "ministry."

"I was fulfilling my ministry, not preaching any doctrine, but just in my lifestyle I touched lives here I never would have as a priest or a monk," Early said.

The balance between his two loves was tipped in favor of the church a year ago when Early's mother died. An only child, Early said he had stayed away from the priesthood in part to take care of her. With her death, "I felt that God was calling me now to serve him more fully," Early said. "There was a little voice calling me to be more complete."

In response to the "little voice," Early began studying philosophy and theology at Notre Dame Institute in Arlington and gave up his apartment in favor of a room in St. Anselm's Abbey in Northeast, living with Benedictine monks. By June, after his studies at Catholic, he will be a junior priest "at the

bottom of the ladder" somewhere in the Washington archdiocese.

"If I passed up the opportunity now I might regret it," Early, 48, said of his decision to leave GW.

Early's successor as Lisner manager will be Sylvia L. Kohn, who Early brought on as assistant when he took over the job in 1968. Before the American Light Opera Company moved to Lisner, Early had been an assistant to Kohn.

Early, who has seen the auditorium from its pre-Kennedy Center heyday as the premier stage in Washington, through its "demise" in the 1970s when some thought the auditorium would go under, to its recent rival of sorts, said students "don't realize what a gem they have on campus."

Although he says he regrets leaving this "gem" behind, Early makes a clear distinction between the theater and the church. "The church is for real... The magic of the theater is all illusion—in my life God has been a very real person."

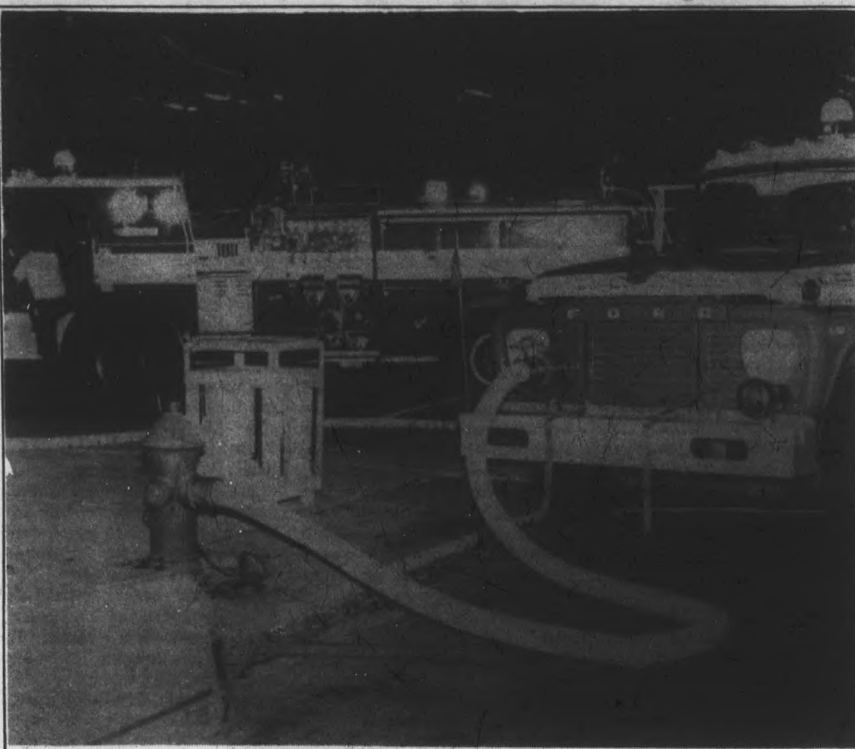


photo by Brian Wilk

D.C. Firemen attend to a car on fire in the parking garage at 22nd and H Streets last night.



## Editorials

### Sleazy

It's sleazy to coerce freshmen to drink to the point where they vomit and pass out making them think it's the path to acceptance by their peers. Use of alcohol has probably always been a part of fraternity life. There's nothing wrong with that, it's accepted and has its place. But when freshman come stumbling home after partying with their "brothers" there is a problem.

On a purely semantic level no one is being "forced" to drink. But there is more to it than that. Peer pressure is real. Excuses claiming that there was no forcing, no pressure, are specious.

College-bound students are assumed to be intelligent, but the experience is new and for some scary. Here is where a fraternity system can play a valuable role. Fraternities can, and do, provide support, guidance, and a vehicle for students to improve themselves. But when the price is drinking contests and self-destructive behavior there is a problem. People can be seriously hurt from excessive drinking. This is no big secret, but some fraternities appear not to have read the papers.

When the news gets around some fraternities call "foul," saying they are persecuted, probably the loudest complaints coming from the guilty parties. As for those not involved, such publicity is a black eye. But who is to blame?

People drink, but fraternal pressure to do so is inexcusable. "Brothers" who condone or organize such events have no business parading themselves as role models.

If the Inter-Fraternity Forum feels that fraternities at GW have been slighted by the reporting of such events they have only their fellows to blame. Perhaps the IFF should get together and lay down the law to those responsible, no doubt they know who they are.

### Monster rock rules

In the next few weeks, the Division of Student Affairs (DSA) and the GW Student Association (GWUSA) will be grappling over how the \$100,000 increase in funding allocated to them under the University Budget Committee's budget proposal will be divvied up.

Because the Budget Committee wanted to keep next year's tuition increase under 10 percent, it did not grant the full increases in budgets requested by some University divisions and departments. Specifically it did not grant the Division of Student Affairs and GWUSA, whose budgets are looked at as one by the Budget Committee, the increase of \$157,000 they requested. Nothing wrong with the Budget Committee's move, it kept the increase to 9.5 percent.

We believe GWUSA should receive more than the fair share of the \$100,000.

GWUSA wants more money to increase Program Board and student organization funding, and for senior class activities.

The DSA wants more money to improve such important campus services as the Student Health Service, the University Counseling Center, the Educational Opportunity Program and the Student and Alumni Career Services Center.

It, however, also wants money for the Student Activities Office (SAO)—which would have received the bulk of the increase in the DSA's original budget proposal. We hope the SAO will not receive the bulk of the increase this time.

Although the SAO is important because it does such things as advising campus groups, programming special events like Parents Day and town meetings and publishing the student handbook, it should not be given funds that can be better used by student groups.

In terms of student activities, increasing the Program Board's budget, which comes from the overall GWUSA budget, is more important. After all, what would students rather have—more monster rock shows or more Parents Days and town meetings?

## The GW Hatchet

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Donna Nelson, news editor  
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## Letters to the editor

### Rebuttal response

In response to the Oct. 29 rebuttals of the Program Board concerning their decision to show an X-rated film without providing a forum for protesters:

1.) Joe Slick in his letter to the editor ("Film 'necessary'") raises a very good point in stating, "The Board is not responsible for providing the means for voicing objections to our own events." However, in not providing a viable means of feedback regarding the Board's decision, the members of the Program Board have less excuse than ever to complain about the protesters who will rally outside the film. Organizing a successful forum requires time and money; many of the protest groups are understaffed and severely underfunded. Flyers advertising such a forum are not free, and do not distribute themselves. Vocal protest on the night of the film is for many objectors the only way to get their message across.

2.) Guy Garnett claims (in the news article "Board answers X-rated questions"), "The protesters are out of line when they disrupt something that others paid for." Lest he forget, funding for the Program Board comes from students' tuition and fee dollars. In a sense, GW students have already paid for the film, though the vast majority (those who are not Program Board members) had no say in it being shown.

Before it takes a stand on protesters' means of objection, the Program Board should realize it can't have its cake and eat it too.

-Kathi Whalen

### 'Selfish disdain'

I would like to complain about the built-in conflict of interest which exists in the Student Publications Committee of GW. As the head editor of the proposed Kaleidoscope magazine, I feel that the hard working members of my staff have been victimized by a system whose unfair set-up has effectively prevented the further progress of the Kaleidoscope project.

The Publications Committee, which grants money each year to most of the various student publications on this campus, consists of several faculty members, student advisers and the head editors of the existing publications. This creates a blatant conflict of interest because the editors of those existing publications are entitled to vote on how much money they will receive from the Committee. They also have the power to vote down any new publication that would seek to obtain some sum of money.

The conflict of interest had particularly devastating effects in the case of Kaleidoscope. We were told that the Committee would accept us as a new publication if we proved that we were a publication that was different from existing publications. We did so and were accepted as an associate, non-voting member of the Committee. Then, in a display of petty greed that astounded me, we were denied even the minimum amount

(\$450) that would have allowed us to print a first issue, which which we could have worked to obtain more money through advertising and fundraising.

I have more specific complaints against two of the existing publications, the GW Review and Current. The Review, a small elitist publication that refuses to seek advertising to reduce its costs, took \$3,700 for four issues of a journal that prints only minimal amounts of work by GW students. Current, which should be ashamed to call itself an "alternative" magazine, proved to be perfectly willing to manipulate the bureaucratic system they supposedly hate. They have moved from being the oppressed to being the oppressor in an embarrassingly short period of time.

I would like to make it clear that I do not include the professors and student advisers in my criticism of the functioning of the Committee. With the exception of Professor (Phillip) Robbins of the Journalism Department, who was unreasonably hostile to every proposal in our favor, the professors once again showed themselves to be concerned individuals who understand that the Committee has an obligation to help new publications. It is the student editors who are blatantly at fault here. They proved to me once again that it is not our elders but our insecure peers who hold us back from real achievement, which just goes to illustrate what happens when you give a little man a little power.

With the demise of Kaleidoscope, the cultural and intellectual void among GW student publications remains intact. Considering the selfish disdain with which our proposal was treated, I am afraid that unless an effort is made to change the organization of the Student Publications Committee, it is a void that will exist for some time to come.

-Mark Wallace

### 'Brotherhood'

Brotherhood, friendship, maturity, trust ... these things are what fraternity life is about. Pressing prospective brothers into drinking alcohol until they vomit, while brothers stand around and cheer them on, making bets on who will "go" first, plays no meaningful role in fraternities.

However, a fraternity here at GW feels that this is a necessary part of the pledge initiation process. It asserts that it is a chance for the brothers to really get to know the pledges. It is an experience of their college careers they will never forget.

And we, residence hall staff, are left to pick up the pieces. The brothers refute that they assign fraternity members to each pledge to take him home safely. However, we feel that this is a minute example of responsibility in a totally irresponsible act. As resident assistants, we are responsible for the well-being of students in our buildings. Yet we have to stand by passively and watch our students put their health in jeopardy to become part of a BROTHERHOOD.

When will this end? When someone dies of alcohol poisoning, or chokes on their own vomit, or gets behind a wheel of a car? Fraternity hazing is illegal, unnecessary and dangerous. Brothers contend that this is not hazing, as pledges are not forced to drink. We contend that mental pressure is just as dangerous and powerful as physically pouring liquor down someone's throat. It is hazing. It is illegal. It is dangerous!

Thurston residence hall staff not only have to deal with very sick pledges, but also the "brothers" that bring them home. We must watch out for drunk, loud, disrespectful seniors, juniors and sophomores who are often in no shape to watch over anyone. They are having trouble watching over themselves.

Yes, we agree with this fraternity that pledge initiation is an experience these students will never forget. However, is it really worth it, executed as it is?

Brotherhood, friendship, maturity, trust. These things are what fraternity life is about ... Endangering lives is not

-Julie Stanton, Jeri Wren, Stephen Ernst, JoAnn Lucas, Kyle Richmond, Nina Segal, Howard Bard, Lori Katz, Rick Schenker, Lisa Turner, Pam Cantania, Brenda Adderly and Frank Atzler, Thurston Hall staff members.

### We like CCC

I was pleased to see the coverage of the baseball team in the Oct. 29 edition of The GW Hatchet ("GW baseball season ends with World Series").

However, I would like to define the Men's Athletic Department's position on the Capital Collegiate Conference. Contrary to the statement in the article, the George Washington University has not "pulled out of the CCC." The concept of the CCC, of playing metropolitan area universities, is one that we wholly advocate. It is to the benefit of all of the athletic programs at all of the schools to establish annual competition in each sport. The concept makes sense philosophically and financially and provides the community with greater interest in the local college programs.

It is important to understand that the CCC is a viable avenue of competition for all of the teams at GW and we will support, as we always have, its continuance and growth.

-Thomas M. Korpziel  
Asst. Director of Men's Athletics

### Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of all submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, student number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of The GW Hatchet.



# Opinion

## The death penalty: wrong no matter how you slice it

As of this writing, convicted murderer Margie Velma Bullard Burke Barfield will be executed tomorrow in North Carolina. She will become the first woman to be put to death in the United States in over 20 years. This week has been a busy week for executions in the South, with an electrocution in Louisiana and a death by injection in Texas, also.

There seems to be some increased discussion recently about the issue of capital punishment. Accordingly, a recent episode of NBC's "Hill Street Blues" dealt with the topic and ended in a dramatic and explicit depiction of an electrocution. The show was relatively effective in stirring up some sentiment against the death penalty, but like much of the sentiment against tomorrow's scheduled execution, it was for the wrong reasons.

In the case of the television show, viewers were particularly offended because of the display of graphic detail and because they felt some sympathy toward the repentant convict. Similarly, a number of people have expressed some discomfort with the idea of executing Mrs. Barfield because she is a woman, a grandmother, a self-proclaimed born again Christian, and because she was an abused child. She has, on the other hand, admitted to killing at least four people (including her own mother) by the torturous method of arsenic poisoning.

But to concentrate on the individual cases is to ignore the real issue: Is the death penalty compatible with the fundamental principles and values of our society? More specifically, regardless of questions of culpability and methods of execution, does soci-

ety have the right to kill one of its members, no matter how "undesirable" that individual may be?

From a practical standpoint, capital punishment makes a good bit of sense. An economist, who has the luxury of assuming all other factors to be equal, would

other offenders. Finally, there is the argument that we need to set an example and create a deterrent.

There is a lot of truth to the economic argument, but not a lot of merit. With regard to the problems of lenient sentencing and the granting of parole, the solutions must be found in reforming those systems. As for the death penalty as a deterrent, studies have consistently shown that it is not. This is particularly true because of the randomness of its application, but greater universality would not necessarily guarantee an increase in its value as a deterrent. Murderers, as a rule, do not plan on getting caught.

To be sure, it is difficult to defend the right to life of individuals who rape and mutilate 12-year-old children or who kill a child by baking her in an oven

while she screams to be released. But no matter how one looks at it, nothing can be done to undo those acts. Is the desired effect of capital punishment to promote mobs of people shouting, "Fry 'im, Fry 'im!" at the executions? In Florida, the families of murder victims were invited to the execution of the killer of their loved ones. I wonder if they really slept any better that night.

When we carry out the death penalty, we degrade and dehumanize ourselves, even more so in our attempts to make it "painless" for the condemned. It is morbidly ironic that a society that prides itself on being advanced, cultured, and "civilized" still practices capital punishment. If the question is whether or not Mrs. Barfield deserves to die tomorrow, then the answer is not for us to decide.

### Alan R. Cohen

regard the death penalty as a fiscally wise policy. After all, we are searching for ways to reduce the deficit, and the costs involved in incarcerating prisoners are hideously expensive. Another convincing argument in favor of capital punishment is that the existing systems of sentencing and parole make possible the existence of repeat murderers, rapists, and



## Drawing board



## Kids— vote for Mondale and still please Mom and Dad

This is an open letter to those GW students who support President Reagan for reelection, each successive class seemingly more conservative. Granted, you've entered the political city of Washington and may be eligible to vote in your first presidential election next week. Every student should partake in the great political process which our country allows.

But why support this man, Ronald Reagan, with such reckless abandonment and fervor? I venture to say that many, if not most young people, vote for a candidate or party on the basis of two things; how much money your parents make and what political affiliation your family

holds. This is to say that people vote with their interests, be it monetary or not, and with respect for their parents in mind.

As far as monetary incentives are concerned, sure, the economy looks good at the present moment and students feel that they are "better off." But just how deeply are these people looking into who is being helped by Reaganomics and who is being hurt. Oh, I know that the conservatives are tired of hearing the continuous "bleeding heart liberal" complaint that the poor and less fortunate in our country are worse off. If you opened your eyes a bit to the world around you (or more appropriately outside you,) the

facts are quite evident. One need only note a recent report released by the non-partisan Urban Institute showing the redirection of wealth from the lower segments of

### Andrew Leigh Gerst

society to the higher socioeconomic classes. I think you may be aware of these reports and data but just don't care. Stop thinking about how well your situation is and think about others.

Secondly, parents have a great influence on their children and their views on life. I think all

children should respect and appreciate their parents for what has been provided. However, this is college and it's time people think for themselves. Just because your parents believe something politically does not make them absolutely correct. Yes, believe it or not, you can make up your own minds on the issues and decide what's right for yourself. And still respect your parents!!!

So look at the candidates with an open and sensible mind. Don't judge Mondale unfairly or praise Reagan unduly. Look at the issues affecting the entire society, not one small segment of it. And use your judgment when voting on Tuesday.



# RAs voice concern over alcohol hazing

by Judith Evans  
Hatchet Staff Writer

Resident Assistants in Thurston Hall have voiced their concern about the drinking "initiation" that some fraternity pledges have had to endure at fraternity parties this autumn.

All but four of the 14 Thurston Hall resident assistants (RAs) signed a letter which strongly denounces as hazing the "mental

pressure" that was exerted on freshmen at fraternity parties.

"All the RAs got together and signed the letter because most didn't approve of what was going on. We thought as a group that promotes alcohol awareness, it was hazing," said junior Nina Segal, an RA in Thurston.

Elliott Holtz, a member of ZBT fraternity and a Thurston RA who did not sign the letter, said the

letter stemmed from RA's having to assist drunken pledges after three separate fraternity initiation parties in the past week. None of the RAs would comment on which fraternities were involved.

"As a Greek, I felt that I should support the system but that I don't support the drinking going on," Holtz said. "Pledges do get drunk and as a consequence come back to their rooms and throw up or pass out. The letter bothered me because we don't force pledges to drink. I know there is peer pressure. I think we can cut back."

"It has zero percent to do with initiation. It happens but it is not

a prerequisite to pledging. It happens to people other than fraternity members also," Holtz said.

Segal said as a result of the excessive drinking that took place at last week's parties, "Pledges came back drunk, and roommates sometimes don't know how to deal with it and RAs were holding heads over the toilets. We think that fraternities are an asset but we are against the hazing going on."

Segal said RAs have been keeping ads that promote free alcohol for parties out of Thurston Hall as measure for eliminating the scenes that took

place after students returned to their dorm rooms.

Stephen Ernst, former president of the Inter-Fraternity Forum and an RA, said that it is hard to define hazing. Ernst said a distinction had to be made to determine whether hazing was "to force someone to drink or put them in the situation of basic peer pressure."

"It wasn't what the fraternities were doing to themselves, but it was when they disrupt the normal goings on in the dorms that we thought it was an infringement on our rights. Frats do try to take care of each other but that means (See ALCOHOL, p. 9)

Would you like to redesign G.W.? Or would you like to change a small part of it? Let us use this opportunity to help shape our future.

## GW Forum

This semester, *The GW Forum* is extending to our entire community, President Elliott's charge to a special committee, the Commission for the Year 2000. We know that students, teachers, administrators have much to say; we urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger, Washington community will want to design a significant role for us in our city.

*The GW Forum* and the Commission would like to read about your concerns whether they be registration, crowded or unchallenging courses, your employment situation, or the University's relation to the city or to yourself - whatever problem, large or small, which has inhibited your growth as a person, a student, teacher, or other employee.

Send short comments and/or 1000 - 2000 word essay to Prof. Claeysens, English Dept., Wash. DC 20052 or *GW Forum Magazine*, Bldg. T Bsm. or call 676-6180 or 676-7355.

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# Leaders air concerns on religion and politics

by Jim McKnight  
Hatchet Staff Writer

"The critical concern is not the separation of religion and politics ... but rather the separation of church and state," said the President of GW's Board of Chaplains Rev. Bill Crawford at Monday night's "Religion in Politics" forum in Building C.

Crawford's view was one of the many voiced by the participants of the forum, sponsored by the GW College Democrats, the Program Board, and the GW Student Association. Approximately 60 people attended the event moderated by Ed Howard

of GW College Democrats to hear both sides of the issue debated.

The Rev. James Hagan, field representative for Maranatha (a Christian youth group), contended that it is "an impossibility" to separate religion from politics. "Laws predispose someone's morality," Hagan said. Hagan charged that Democratic Presidential nominee Walter F. Mondale "is aligning himself with humanism." Hagan differed from the rest of the panel by trivializing the separation of church and state. Hagan said the notion of "separation of church and state" does not appear once in the

Constitution. The only place it appears is in the Constitution of the USSR," Americans, he said, should have, "freedom of religion, not freedom from religion."

Crawford said moral authority should "persuade," and not "coerce." He said "personhood and property are man's judgments," and do not have anything to do directly with God. Crawford said there is a fine line between religion in politics and religion in government. Religions should not be involved in government "because then they [religions] might start accepting the status

quo," Crawford said.

Carol Hornby, a social analyst for the Republican Study Group in Congress, kept her answers to a defense of President Reagan's positions on social issues like school prayer and abortion. She said abortion is a "civil rights issue." There is nothing in the proposed Human Life Amendment, according to Hornby,

"about government coming into your bedrooms." On the issue of school prayer, she refuted the charge that students would feel pressure to pray. "Peer pressure is a fact of life," Hornby said. "Students get it [peer pressure] to succeed in sports, to drink, to take drugs and to have sex." Hornby noted that liberal clergymen have been involved in politics for many years.

## Reagan nuclear policy debated

by Jim Clarke  
Hatchet Staff Writer

President Reagan's arms control strategy was met with both approval and condemnation in a discussion concerning superpower relations sponsored by the College Democrats Tuesday night as part of "Political Awareness Week."

Four panelists debated the pros and cons of Reagan's foreign policy in front of the 40 students in attendance in Building C.

Jim Frelk, a National Security Analyst for the Republican Study Group in Congress, opened the discussion by characterizing the President's arms control policies as "idealism without illusion." "The Left view is based on illusions without ideals," Frelk said. He then promoted the plan to put an anti-ballistic missile system in space, commonly called the "Star Wars" defense, by explaining that it would make land and submarine launched missiles obsolete, thereby making reductions easier. "The ICBMs would then be like crossbows. We can very easily negotiate reductions in crossbows with the USSR now." He also said it would eliminate the chance of war by

accidental firing of a missile because, in theory, an accidentally fired missile can be neutralized by space weapons.

In response, Sanford Gotlieb, Executive Director of United Campuses for the Prevention of Nuclear War, noted that a top State Department official recently compared the technology needed to develop a "Star Wars" defense to "eight or nine Manhattan Projects," which was the program to develop the first atomic bomb during World War II. In addition, Victoria Price, spokeswoman for the American Security Council, said "the hope" is that the two superpowers will develop this defensive capability at the same time, so one will not be compelled to strike first as a last chance before the other's system is operational.

Alan Neidal of the Committee for National Security and former member of the Arms Control and Disarmament Agency, a diplomat and negotiator with the USSR for 25 years, stressed that the best way to deal with the Soviets is to present proposals that are in the two countries mutual interests. "They [the Soviets] have the same

concern for survival as us, and they certainly want to expand their influence in the world, as we do," Neidal said. In arms control, he said, you have to give something to get something. He said the Reagan administration was not negotiating with this in mind. "Reagan proposed to the Soviets that they dismantle two thirds to three fourths of their primary offensive nuclear missiles in Europe, while at the same time we be allowed to place 1,000 new warheads on 100 new MX missiles. That's like offering a man \$25 for a \$400,000 house."

The panelists also answered questions concerning the verification of a nuclear freeze. Gotlieb contended that a freeze on the testing and deployment of new weapons is verifiable through spy satellites, but Price pointed out that the U.S. intelligence community recently discovered a new radar system in Siberia after it had already been built simply because the satellites were not looking for it there.

Ed Howard, College Democrat Issues Chairman, moderated the discussion, and said he was pleased with its outcome.

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photo by Chuck Meltmar

Librarian Sharon J. Rogers has new plans for the library.

## New Librarian pledges: Gelman services to improve

by Andrew P. Molloy  
News Editor

The Gelman Library has plenty of books, thousands of books, in fact over one million-books, but there's more to a good library than plenty of books.

A good library requires that a reader can find what he needs in those stacks. GW's new head Librarian Sharon J. Rogers intends on making that task, and many others at GW, an easier one.

Rogers, since starting her tenure as GW Librarian in July, has been working on setting GW's Gelman Library in a new direction. The first task at hand, Rogers said, is to make access to

the Library easier.

"When you come into the building your going to see a more streamlined operation," she said. When students get past that new entrance they'll be facing a newly expanded information desk.

Services and access to information are the two big areas in which the Gelman library intends to improve. Rogers said students are frequently intimidated by the size of the library if they don't know the best ways about getting what they need.

"Many students report they can't find what they are looking for," she said. Rogers blames this on students inability to find the what they are after or their refusal to look for alternative material. This will be eliminated, she hopes, by the increased use of computers and a larger staff. Currently, there are about 100 people working in the Gelman Library. Rogers said there are still positions to be filled. At least eight of those positions require library degrees.

"I think the Gelman is well on the way to becoming a substantial research library," she said. The Library is now beginning to integrate computers into the research

function. The advantage, Rogers said, is that when the Gelman Library begins putting much of its information onto computers there will not be that much material which it must program. At GW the base is small now and will be easy to integrate into computers and new information will be put straight into data base, she said.

Rogers is busy now, trying to reorganize her office after the transition from the years of James B. Alsip's years as head librarian. She said she believes that the Library can work more closely with each school within GW. At a Faculty Senate meeting a few weeks back Rogers said she wants to create a liaison from each school to the library. She also expressed her interest in getting the library less isolated and working with the university.

Rogers said the library will keep up with the computer and software boom. She envisions that within five years the card catalogs will be gone, replaced by computer terminals. Perhaps ten years in the future students might be able to hook up with the library computer to see what material is available and what is out on loan.

👉 **Attention New Jersey Democrats and friends:** 👈

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For more information, ☎ Fran Polito at 338-1128.

## Alsip pleads guilty to stealing books

Former GW Librarian James B. Alsip, who resigned in April 1983 following the disappearance of \$70,000 in Gelman Library funds, has pleaded guilty to the interstate transportation of 175 books stolen from the University of Oklahoma.

Alsip was GW's head Librarian from 1979 until 1983, he was Librarian at Oklahoma from 1974 until 1979, when he came to GW. Alsip faces up to 10 years imprisonment and a \$10,000 fine for the

crime, according to The Washington Post. According to the Post, the FBI's case against Alsip grew from its investigation of the \$70,000 missing from GW. The \$70,000 appeared in Alsip's bank account but was later returned to GW by his wife.

Alsip has agreed to return the books to the FBI, which will return them to the University of Oklahoma.

-Andrew P. Molloy

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## Faculty member protests abortion

by Paul Lacy  
Managing Editor

A GW faculty member has asked a committee of the Faculty Senate to have his premium for a University health insurance plan reduced because he does not want to contribute to funding abortions, which are covered under the University's basic medical coverage.

The faculty member asked the Appointments, Salaries, Promotions, including Fringe Benefits Committee, which oversees University employee benefits, to reduce his premium by the percentage of funds which go to paying for abortions of those covered under the health plan.

The committee discussed the question last week but "really wasn't able to determine how to accommodate the request," according to Lilien F. Robinson, the chairman of the committee. Robinson said the faculty member would have to contact those who know more about the University's employee health insurance plans in order to resolve his question.

"Our basic hospital and medical coverage does include legal abortions," said Carl J. Lange, GW vice president for administration and research. Lange said, however, faculty members cannot choose what types of services available under the health plan they will pay for. "I don't think anybody does that—it's all or nothing."

Robinson would not disclose the name of the faculty member who made the request.

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## RAs criticize fraternities

ALCOHOL, from p. 6

20 to 30 people checking on each other which tends to get annoying."

Toni Byrne, vice president of fraternity Sigma Chi, said that the fraternities policy toward hazing is that no hazing is to take place. Byrne listed hazing as calisthenics, verbal abuse, degradation, and

drinking. "It's not just the physical thing but the psychological stuff."

He said that RAs and the Greek community must get together and communicate. "I think that the University should allow Greeks to talk in the residence halls and help them—RAs do their jobs."

Holtz said the first thing that be should be done to solve the

problem was for the University to show concern for the fraternities. He thought that University discipline of the fraternities would not be well-received.

"The University should address fraternities and have an open relationship. They basically show disconcert. They need to show concern for the fraternities. Then maybe we would respect them."



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# after hours

## an arts and music supplement

# Funk meets the computer age

*Herbie speaks out  
on music, MTV  
and his direction*

by Merv Keizer  
and Jason Kolker

It's a long way from playing Mozart with the Chicago Symphony Orchestra at age 11 to scratching records on the last Grammy Awards show. However, Herbie Hancock has managed to make it seem like a perfectly linear progression.

Speaking backstage a couple of hours before Monday night's Lisner Auditorium show, Hancock reflected on the current status of his music.

"Finding a direction is one thing, finding the direction is something different. I'm not particularly interested in finding the direction, except for finding the direction of my own life. As far as what is happening now this is a direction I'm very interested in and I feel is a very open kind, or has the potential for being a very open kind of music, but at the same time being very pop."

With Hancock's new found popularity, the old question of seeking increasingly commercial types of music for the sake of commercial success has surfaced. "Most people they assume I'm doing it for the money because they can't figure out how it could have any other value. It's [his music] kind of a combination, it's fun but it's serious at the same time."

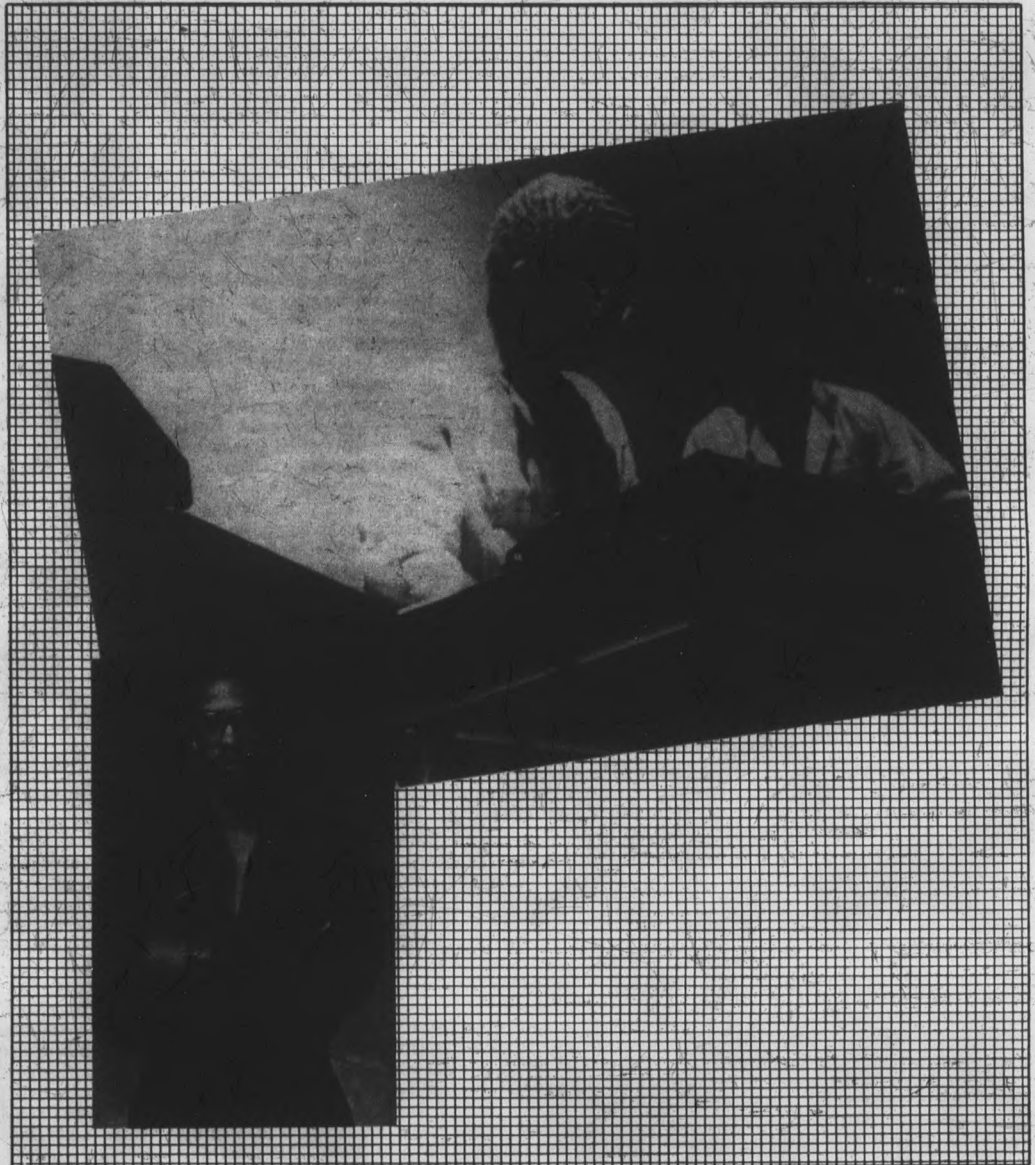
Explaining how his music is serious, Hancock said, "When sweat is pouring off my face when I'm trying to figure out what to do next I know damn well it's serious. And when we are making the record and it's hard to figure out what to do, that's serious ... It's not like it's fun and easy to do, this stuff is really hard."

Hancock's hand in some of the finest jazz albums of the last 20 years—particularly his mid-1960's work with Miles Davis and his own solo album "Headhunters," which remains the largest selling jazz album in Columbia Records' history—and his apparent move toward pop music has critics comparing the value of his jazz and current funk explorations. "I suppose if all of a sudden jazz sold more than rock and roll I think that everybody that is in jazz would be really tickled pink and would not object to it at all. Are they gonna get out of jazz because people like it? Nobody would do that."

Hancock's recent sweep at the MTV Video Music Awards has spawned anxious anticipation of his next video project. The "Rockit" video was a trendsetter in the crossover sense and in its sophistication in avoiding video music cliches such as objectification of women and violence. Hancock said that his latest video project had been slowed by his inability to obtain financing from Columbia Records until recently.

On Hancock's current tour he has decided to play colleges and places that hold more people than any of his previous tours. Hancock likes college venues because of the open-mindedness of the crowd. "Personally, what seems to be more effective for us at the moment is the fact that we are playing for college kids as opposed to just people in general."

Hancock's legacy as a jazz musician and electronic music innovator is demonstrated in his attitude towards the current direction of his music. "One of the first things I found it is that there is more to the music that people dance to than they think there is."



## Hancock and Rockit band serve up an eclectic mix

by Merv Keizer

If Herbie Hancock's show Monday night at Lisner Auditorium was evidence of anything, it was that pop music has moved into the computer age. Hancock and the other five members of the Rockit Band moved through a set of music that was as rooted in microchips as it was in the more standard expressions of contemporary music.

Which is not to say that it lacked feeling; quite the contrary, the show was an example of squeezing soul, feel and passion

into instruments that have been duly noted for their supposed lack of those specific traits.

The show opened with an almost lazy funk groove that sounded a mere prelude for the evening's growing groove-like intensity. The title song of Hancock's latest album, "Sound System," came next, anchored by the drumming of J.T. Lewis. Getting one of the best live drum sounds we've heard, Lewis and the band gave Hancock ample opportunity to lay odd sounds and improvisations on an enthusiastic but sparse Lisner

TURN TO PAGE 13



# Arts

**A Streetcar Named Desire...** A searing version of the Tennessee Williams' classic about the brutality of love and secrets that cannot be faced. There is no Brando-Leigh combo, and this production is a little slow at points, but for the uninitiated, "Streetcar" moves in the right direction. *At the Warehouse Rep.*

**Album...** Growing up in the 1960s can be a difficult yet funny experience for four young friends. They seek answers from Bob Dylan and The Beatles about themselves and about the tense world around them. Check for upcoming reviews, begins 11/8. *At the Studio Theater*



**Cats...** Based on T. S. Eliot's famed poems, "Cats" has attracted audiences from all over, drawing great praise and applause. With ingenious set design and music composed by the talented Andrew Lloyd Webber, "Cats" has made a place for itself amongst stage greats. The ticket price is steep, but the entertainment is well worth the cost. *At the National Theater*

**The Good Doctor...** Anton Chekhov is dramatized by Neil Simon through a series of humorous skits based on the Russian writer's life. All in all it is sort of like a harmless "The World According to Garp." Simon has once again given the stage a keen sense of humor. *At The Lyceum.*

**Grease...** The GW Theatre Department is having a ball putting on this bobby sox and leather musical about growing up in the 1950s. Don't forget that this is the last weekend. As a college production goes, there

## THEATER CLIPS

have been better, but this play is always something fun to see. *At the Marvin Center Theater*

**Greater Tuna...** This tongue-in-cheek story of life in Texas' third smallest town is one of those one-in-a-million experiments that works. Two actors play all the characters of a backward town of down home folks. *At the Ford's Theater*



**The House of Bernarda Alba...** Fernando Lorca's passionate story of a Spanish family trying to break loose from the domineering bonds of its mother is a wonderful cultural experience of Hispanic drama performed in English. Check for upcoming reviews. *At the Gala Hispanic Theater*

**King Lear...** The tragedy of Lear's self-inflicted fall and then his triumphant return within his own heart is a beautifully weaved story that echoes the somber question of life itself. This is one of the most thought-provoking and satisfying of the Bard's tragedies. *At the Folger Theater.*

**The Price...** Opening this week is Arthur Miller's touching drama about two brothers who try to face up to their lives and to the ever-present domination of their dead father. Check for upcoming reviews. *At the Resource.*

**The Shady Side...** A laughter-filled comedy thriller in which a pop-psychologist, his vengeful and adulterous wife and her disguised lover play games of deceit laced with comic twists and turns. And they say 14th street is only exciting outside. *At the Main Stage.*

**Signs of Life...** What happens when you cross a female elephant man with victorian sensibility? You get "Signs of Life," an avant-garde comedy. *At the Horizons Theater.*

**Sugar Babies...** Mickey Rooney and Ann Miller are still traveling aboard this good-time Broadway musical. Tickets may be a little high but if you want to pretend you're in New York, you might as well go all the way. *At the Warner Theater.*



**The Tempest...** This entertaining version of Shakespeare's aesthetic and moral vision of "the coming of age," is perfect for 1984. The scenic innovations and added humor push the Bard's "values" into the back seat and make for a lot of fun. *At the Arena Stage.*

## Adolph Caesar:

### Serving duty as a soldier and an actor

by Alan R. Cohen

For his portrayal of Sergeant Vernon C. Waters in the Negro Ensemble Company's original production of Charles Fuller's Pulitzer Prize winning "A Soldier's Play," Adolph Caesar won both an Obie and a New York Drama Desk Award. He has recreated that role for a Fuller screenplay in one of this year's best releases, "A Soldier's Story." And in a conversation with the fine actor, we get to see the man behind the talent.

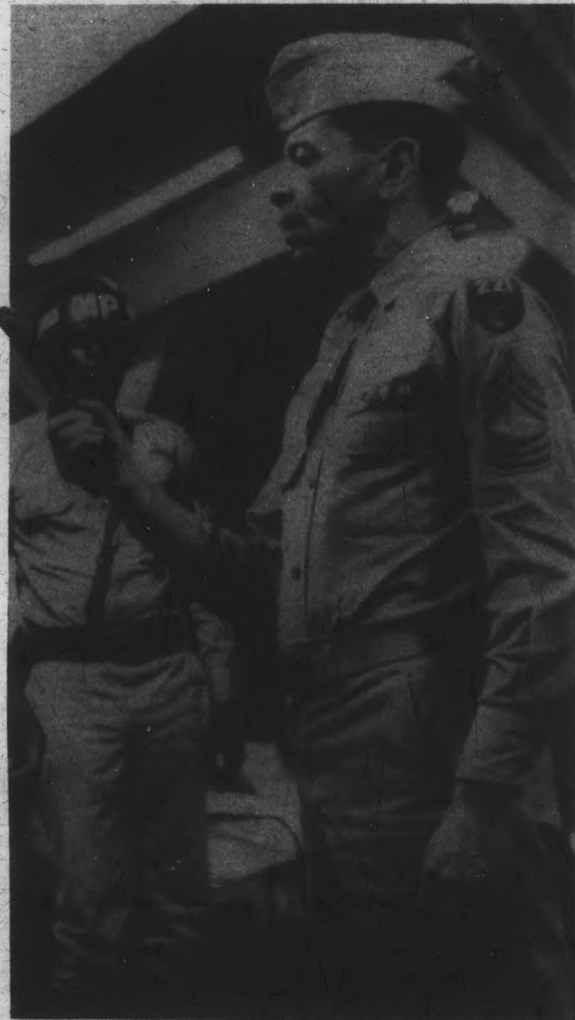
With an appropriate mixture of subdued modesty and pride, Caesar states emphatically, "I originated the role of Sergeant Waters." To be sure; the success of the film hinges upon the effectiveness of Waters as a sympathetic character. As Caesar explains, "Waters is a tragic hero by the strictest Aristotelian definition. He is degraded, humiliated, stripped of his honor and he brings about his own downfall."

Caesar will most assuredly be in contention for an Oscar for best supporting actor. He attributes the effectiveness of his performance on screen to his many performances as Waters on stage, and to his own life experiences. "I had done the character of Waters over 600 times," he said, "so I had no trepidation with regard to the character himself. My concern in making the transition from stage to screen was to maintain the subtleties of the character. The major difference between the theatre and the cinema is that the cinema leaves much less for the mind to create."

While the success of "A Soldier's Story" will gain widespread recognition for Adolph Caesar as an actor, his voice has long been familiar to millions in over 15,000 radio and television commercials. Among his most familiar commercials are ads for Certs, American Express, and The United Negro College Fund ("A Mind is a Terrible Thing to Waste"). His last film was "The Hitler" in 1977 which also starred Ron O'Neal and Sheila Frazier.

Adolph Caesar was raised in Harlem, but now resides on the Upper East Side of New York City with his wife and three children. He has always wanted a career in acting, but his resume includes a stint in the Navy and a job as a door-to-door vacuum cleaner salesman. The 50-year-old actor lists among his greatest influences Claude Rains, Sir Laurence Olivier, Paul Robeson and Humphrey Bogart.

In 1963, Caesar graduated from New York University with a degree in dramatic arts. He then



Adolph Caesar as Sergeant Waters in "A Soldier's Story."

moved out West to work with a Shakespearean company in which he was the only black actor. He recalls with obvious pain one director who told him, "You have a marvelous voice. You have no regionalities. My suggestion to you is to go back to New York and get yourself a good colored role." But Caesar is quick to point out that he did not give up, and he adds that his own experiences helped him to "understand the trauma of Sergeant Waters."

In addition to Caesar as Waters, "A Soldier's Story" also features excellent performances by other black actors including "Ragtime's" Howard E. Rollins Jr. as Captain Davenport and "St. Elsewhere's" Denzel Washington as Private First Class Peterson. There has been a lot of speculation in Hollywood as to whether or not the success of the film will open the door to more good dramatic roles for black actors.

In the deep, frog-like voice that has become his trademark, Caesar responds by saying, "I have my reservations. The powers that be still control the elements of production, and it is still up to them

to make a move. If they just play the game according to the traditional rules for a winning formula, then there is not likely to be a great change."

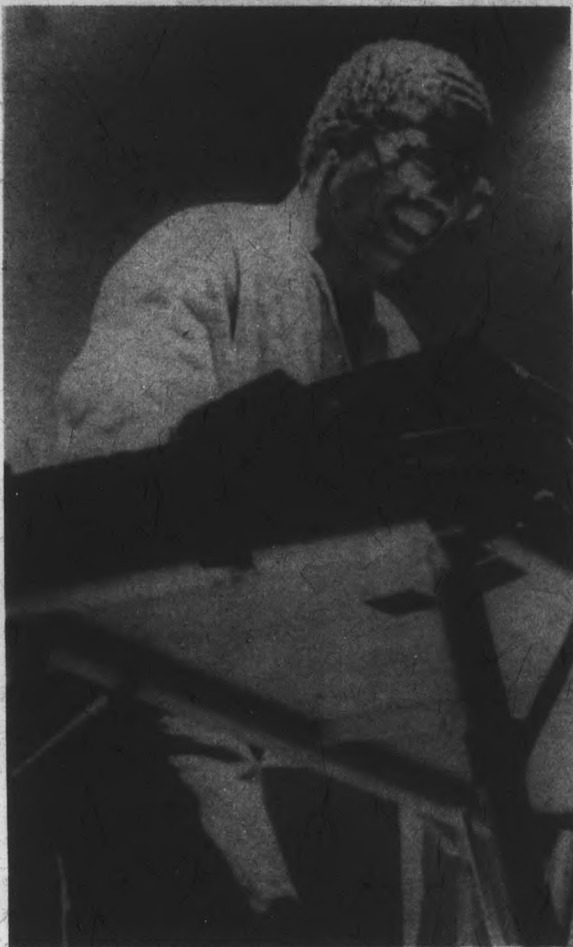
He adds, "The important thing is to strive for films of this genre—films not just of color issues, but films that deal with issues of the human dilemma regardless of the color."

Caesar feels that the lack of dramatic roles for black actors is mainly due to the conditioning of those in a decision making capacity at the present time. "This film will have an impact, but I have my reservations as to whether or not it will promote any rapid, significant change. I must say, however, that the film as a whole has already exceeded any of our greatest expectations."

As for the future of Adolph Caesar, the veteran actor says, "I would like to do challenging, complex and somewhat human characters—anything that's different, really." It is hopeful that we will see a lot more of Caesar and his co-stars from "A Soldier's Story." Great talent is a terrible thing to waste.



# Music



## Hancock fuels funk exploration

from page 11

crowd. Hancock did not disappoint. Located center stage, behind a bank of keyboards, Hancock is the man the other musicians look to for calling the musical shots.

While Hancock's music remains primarily instrumental, the addition of lead vocalist Bernard Fowler for "Future Shock," the title song of his previous crossover hit album, gave the concert more of a show feel. Strangely reminiscent of some of Curtis Mayfield's work, the song surges with an urban dance feel that underscores the tension of the lyrics.

For those who were frightened that Hancock had lost his jazz chops, "Karabali" laid all those claims to rest. A latin-tinged jazz piece like this gave Hancock adequate room to throw out some right-handed jazz improvisations that were as melodically adventurous as his seminal work with Miles Davis. Seemingly enjoying himself, Hancock threw in a little scat singing to accompany his playing. A beautiful vocal synthesizer solo by his other keyboardist rounded out a fine melodically adventurous excursion.

From the lyrical effortlessness of "Karabali" Hancock moved to the more complicated and sometimes not so digestible sounds of "Metalbeat."

Employing strange and frequently atonal noises, its experimentation is as rooted in avant-garde jazz as in the scratch experimentations of the Rockit Band's own scratch mixer extraordinaire D.St. Hancock's use of the Fairlight CMI and a multitude of synthesizers brings an almost orchestral effect to the battery of bizarre sounds coming from the stage.

As if to counter the assault on the ears that "Metalbeat" is meant to be, the band offered up a ballad sung by Fowler, "Stars in Your Eyes." Fowler, a limited but impassioned soul belter, pulled out all the stops by crossing the orchestra pit to sing in the second row. The song showcased whispery piano figures played over a steady bass line, played heartily by Wayne Braithwaite.

On the next song Herbie and company got deliberately heated on "Hardrock," a song which bears no resemblance to the music the name implies except for its intensity. Beginning with the record scratching contortions of D.St. it laid down a serious groove that grew in verve.

"Junku," written as the theme song for the field events of the L.A. Olympics, followed "Hardrock." The song with its keyboard melodies that more resemble a Spanish guitar's quality does serve as a delightfully pleasant theme.

The final song of the set was the enormous crossover hit "Rockit," which is Columbia Records' largest selling 12" single. Hancock and band stretched it into a testament of the influence of New York's hip-hop community on the direction of the current pop scene. While the robots and the breakdancers of the Grammy Awards were not there to give added visual excitement, the song brought the audience out of their seats for some dancing. Hancock returned for an encore that pitted him against his other keyboardist in some spirited interplay.

Hancock's set on Monday was an example of avant-garde funk meeting the computer age. It neither pandered to commercial tastes nor did it go over the heads of the audience. In fact, the full-blown response of the audience was proof that this music can exist and flourish in the pop marketplace.

Trouble Funk, Southeast D.C.'s finest go-go funk outfit, opened the show with a 40-minute set that was energetic and enlivened with their choreography. Trouble Funk's set paralleled Hancock's work but worked what can only be called the "sweat factor." Trouble, as they are affectionately called, deserve the break they have been looking for these last several years.

## D.C.'s Sweet Honey celebrates eleventh anniversary

by Judith Evans

It has been two years since Bernice Johnson-Reagon, founder and chief songwriter for Sweet Honey in the Rock, said in a television interview that were she to audition for the group today, she wouldn't make it because she sings too much off key. There was no indication of that as Sweet Honey brought their special blend of gospel, reggae, and soul music to the Warner Theatre Saturday night on the eve of the group's 11th anniversary.

"We might seem together tonight. But it has taken 11 years and 19 women to get here," Reagon said during the concert.

During the three-hour show, which was interrupted once with a 20 minute break, Sweet Honey sang the songs that have held them in good stead for the last 11 years. They included songs from their four released albums which deal with South Africa, Central America, nuclear weapons, racism, sexism, hunger, peace and hope.

The show, which began 45 minutes late, saw the five women and sign-language interpreter Shirley Childress Johnson don the stage in white gowns with different color sashes. The group was welcomed with a standing ovation.

Using their a cappella style, Sweet Honey employed the accompaniment of their hands, feet, tambourine and shakere (an African instrument made from gourd into a rattle) breaking into "Azanian Freedom Song" from their latest LP "We All ... Everyone of Us." The song, about apartheid in South Africa, was marred somewhat by poor lighting but Yasmeen

Bheti Williams brought to the song crispness and fire.

Sweet Honey started a gospel dance reminiscent of those performed in the southern Baptist churches as they sang "By the River of Babylon." The arrangement was more solid and harmonious than the last time the group performed the song at the Adams Morgan Festival this past September.

Sweet Honey then moved on to a set of songs from their third album "Good News" which was recorded live during their anniversary show in 1980. Evelyn Maria Harris' performance of "Chile Your Waters Run Through Soweto" portrayed the bitterness surrounding the death of Steve Nixon. But before the song could finish Ysaye Marie Barnwell with her strong alto voice belted the fervent "Biko" with authority.

Aisha Kahill, another Sweet Honey member, soloed on "Miango" a funeral song performed at the recent funeral of activist Jimmy Mayfield. Kahill, with what seems to be the most well-trained voice in the group, improved her performance of the song since the Adams Morgan Festival but the lack of support by the rest of Sweet Honey showed that the song still needs work.

It was at this time that Reagon and Williams ran away with the show and became the dominant performers. Williams' rendition of "Sweet Bird of Youth," a song of an old man and women lamenting the loss of their youth, was a clear example of Sweet Honey's depth of talent. Williams soulfully adaptable voice

was more than adequately supported by Reagon and Barnwell's ability to produce the sounds of the wind and the squawk of a bird with their voices.

Harris then moved into a delightful execution of "All's That's Alright (but somebody carry me into a seven day kiss)." "I don't need no historic, no family bliss/I need an absolutely one to one a seven day kiss" were the lyrics to the only song of the evening that lacked a political overtone.

Reagon, a veteran of the Freedom Singers and the civil rights movement of the '60s, performed what Reagon deemed "Freedom Fighting Songs." "No Images," a song on how a person perceives himself, was preceded by a long chat by Reagon on "cosmetic activities."

Reagon's performance of the song about voting rights advocate Fannie Lou Hamer, an American woman fired from her domestic job and who died of cancer, mirrored the intense struggle of Hamer's life.

After the intermission, Sweet Honey took the stage in colorful robes of African prints and batiks. Kahill went into what appeared to be a new arrangement of "Listen to the Rhythm" that appeared on Sweet Honey's last album. Kahill made sounds with her voice which showed her extensive range and seemed to be a challenge to see how many different ways she could enunciate a certain sound. What was more interesting and refreshing about the song was Johnson's sign language interpretation of the sounds. Johnson's hands moved in the air rapidly and captured all the utterances that Kahill's

voice made.

Nearing the close of the concert, Williams received a standing ovation for her rapping of "Beat Street," a popular song from a summer breakdance film of the same title. Williams' rendition was explosive and added a new awareness to the song's striking lyrics about city youth and their expression of themselves through street art.

Louise Robinson joined Sweet Honey on the stage for the title song from their last album "We All ... Everyone of Us." The lyrics sounded Reagon's feelings that Sweet Honey would not survive. "We all everyone of us has to come home again. Some of us were born of the bottom and you know that we lived on the bottom and then we declared that we'd never return to the bottom."

Sweet Honey in the Rock put on a show about survival. On their 11th anniversary, Sweet Honey proved that what they have been singing about for those 11 years applies to real life. They have been bringing a message of survival through struggle. With the support of Roadworks, a company that promotes female artists, they will continue to sing songs that are pertinent, strong, forthright and full of peace.

"It symbolizes black woman, rock hard and honey sweet. You know a rock is strong and unyielding but honey will respond to whatever is. So we're both of these things," Reagon said about name of the group Sweet Honey in the Rock in a Washington Post article on the occasion of the group's 10th anniversary.



# CLUBS

## THURS.

For those who are missing today's classes because of last night's Halloween activities, the fun continues. For those who missed last night's Halloween because of today's classes, the fun begins. For those who are missing tonight's festivities for tomorrow's classes, you may graduate. The star of the show tonight is John Cale, ex-Velvet Underground cool person, at the 9:30. There's no telling what he's going to do or even if he will have a back up band, but remember he's just as afraid of you as you are of him. Heavy metal hybrids Zebra show their stripes at the Wax. Flautist Herbie Mann is still wowing them at Blues Alley and will be for the next three days. Even friendly Friendship Station is boppin with rockin' Tough Luck. Too good to be true? Maybe. In any case, professional funny person Soupy Sales says silly things at the Comedy Cafe at 1520 K St. NW.

## FRI.

The appropriately spooky and reasonably rockin' Velvet Monkeys get psychedelic at the 9:30, "where status is our middle name," with the Pedantiks opening. Friendship Station seems to be fighting it out with 9:30 for best fun bands of the week. They've got the Strand and the Insect Surfers, ideal college crowd bands on a double bill. Johnny Reno and the Sax Maniacs are also in the running for \$5 at the Wax. The word on these guys is if you like 'em, their 10-man attack will have you boogeying like something that boogies a lot. If

you don't like them they sound like a rush hour traffic jam. Seems simple enough. Don't go unless you like them.

## SAT.

Everyone in D.C. and even some farmers in Idaho (really, really hip farmers) are excited about Barence Whitefield and the Savages showing tonight at 9:30. They're nothing new but, then again, neither is sex. As Tony would say, they're great white funksters that Elvis would have been proud of (had he not died in a terrible gardening accident). Opening will be Kristi Rose and the Midnight Walkers. The Blazing Telecasters who are still a relatively unknown comodoty as a band will be playing at the Psychedelly (under new management) in fashionable Bethesda. They're a new comodoty as a band, but they are established classics as individuals. Especially blues aces Danny Gattton and Tom Principato.

## SUN.

Typically, Sunday is not really the night to go out and catch a band especially since there aren't that many bands to go out and see. But if you're the risk taking type then a good risk would be to wander over to the Killimanjaro at 1724 California St. and check out Franco and T.P.O.K. Jazz. We can't give you first hand information on them because we haven't seen them, but our exclusive Hatchet scouting report says they are direct from Zaire. Aren't we all.

**American Dreamer** ... JoBeth Williams, whose been getting a lot of screen time lately, goes to Paris and lives the life of a pulp novel detective before her senses and her husband catch up to her. And don't get up out of your seat too soon, this one's got a healthy 20 minutes tacked on to the end that shouldn't have been. *At the K-B Cerberus.*

**Bizet's Carmen** ... For opera fans a must, for the layman a bust, although some scenes will grab you. No dialogue, no English, plenty of subtitles. *At the Circle West End.*

**Brainstorm** ... Don't they usually show this one with "Altered States"? Natalie Wood, thanks to the miracle of cutting room technology, is in this one, taking the crown from Bella Lugosi in "Plan Nine From Outer Space" for best performance by a dead actor/actress. *At the Circle Theater today through Saturday with "The Shining."*

**Caligula** ... Make this movie with a bunch of Central Casting derelicts and you've got sleaze worth of the finest 14th Street emporiums. Make it with Malcolm McDowell, Peter O'Toole and John Gielgud and you can show it

to the tweed jacket set in Georgetown. *At the Georgetown.*

**First Born** ... Terri Garr packs a PG-13 punch as a footloose divorcee who takes up with a despicable coke-snorting lout, much to the dismay of her sensitive sons, especially the oldest lad. Not a bad little picture. *At the K-B Fine Arts.*

**Liquid Sky** ... And when they tell the story of 20th Century Man and put it on video you can bet they'll dig up a few feet of this underground classic, which has been running at its present location in all its androgynous, nihilistic, heroin-crazed new-wave glory for over a year now. *Midnight at the Inner Circle.*

**The Little Drummer Girl** ... Diane Keaton, and she's not Annie Hall any longer. *At the K-B Cerberus.*

**Ninja III: The Domination** ... He's the ultimate killer! She's the perfect weapon! And if you haven't seen this, you're out of step with the American marketplace, because it's grossing nicely! *At the Circle West End.*

**Repo Man** ... Suburban punk loses his job at the supermarket and discovers the fast-paced

world of the automobile repossession business with an entry-level job opportunity. Everyone chases a glowing '64 Malibu with aliens in the trunk. "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the '80s are all about. *At the Circle West End.*

**The Rocky Horror Picture Show** ... Aliens, transvestites, genetic engineering and drama. Two

## FILM CLIPS

middle-American newlyweds become unwittingly enmeshed in the laboratory experiments and sexual forays of Tim Curry. Great dance scenes. Oh yeah, guest cameo by Meatloaf. *Midnight Friday and Saturday at the Key Theater.*

**Seeing Red** ... 1950s Communism gets another documentary look-see with this film. It's at the Inner Circle now, but you can bet it'll turn up more than once on PBS before the Reds take over. *At the Inner Circle.*

**The Shining** ... If you saw him in "Carnal Knowledge," "The Postman Always Rings Twice" or at the last NBA championship series, you get an idea of the kind of character Jack Nicholson plays in this Stephen King shocker. *At the Circle today through Saturday with "Brainstorm."*

**A Soldier's Story** ... A fine adaptation of the stage hit "A Soldier's Play," this is the type of film you'll wish you'd seen come Academy Awards time when everyone gushes over it. Set in Louisiana in 1944, starring Howard Rollins. *At the Circle Dupont.*

**Swann in Love** ... No, you can't get a real understanding of Plato's Republic from Classic Comics, you can't substitute A Portrait of the Artist as a Young Man with Monarch Notes, and you won't be in high demand on the cocktail party circuit by trying to get Marcel Proust's "Swann in Love" out of this film, despite Volker Schlöndorff's best efforts. *At the Key Theater.*

**Terminator** ... We're not going to say anything bad about Arnold Schwarzenegger, who has arms as big as the Film Clip writer's waist and who packs a rather large gun

in this movie. *At the Circle Embassy.*

**Terror in the Aisles** ... If you loved Halloween parts I through XVII and all those other scare and gore films, you'll just roll around in the aisles over this white knuckle compendium of fright. *At the Circle West End.*

**Thief of Hearts** ... A young professional thief with a taste for the good life steals the explicit diaries of a rich but restless married woman, reads them, and tries to fulfill her fantasies. Hot. *At the K-B Cerberus.*

**This is Spinal Tap** ... Dude! Like, did you catch Tap on their last American tour? Whoa mon, like the "Intravenous DeMilo" tour was nothing compared to "Smell the Glove," and this Marty DeBergy dude who looks like that guy on "All in the Family" got it all on film. Taotally awesome! *Midnight Friday and Saturday at the Circle West End.*

**The Times of Harvey Milk** ... Get out your handkerchiefs. Six years after Dan White shot up the San Francisco city hall, the life of martyred homosexual Milk gets a look on the big screen with this tributary. *At the Biograph.*



## PICK

This week's best bet is John Cale, who will be playing at the 9:30 club on Thursday. His credentials as a really swell guy are hard to beat, especially his Velvet Underground days and the production he did on the early Modern

Lovers material. As to what he'll be like on stage, that's a good question. He's got to be kind of eccentric since he comes from New York, but it's a sure bet he'll give an intimate kind of gig.



# News briefs

The Student Activities Office will sponsor the second GW Town Meeting tomorrow at 3 p.m. in George's on the fifth floor of the Marvin Center.

The topic of discussion will be the 1984 election. The town meeting is an open forum for members of the GW community.

•••  
The basketball team will hold an open house Sunday in the Smith Center from 10 a.m. to 2 p.m.

Observers can watch an intersquad scrimmage, learn basketball skills in the youth mini-clinic conducted by coach Gerry Gimelstob and his staff and players, meet the Colonial basketball players and have pictures taken with Colonial players.

For more information call, 676-6650.

•••  
The Sigma Nu house is selling raffle tickets to support Miriam's Kitchen. Raffle tickets are \$5 and the prize is tickets to the Washington Redskins game Monday night against the Atlanta Falcons.

For more information contact Sigma Nu at 393-8719.

•••  
Members of the GW faculty staff and students are invited to participate in the second annual

Speech and Hearing Day tomorrow from 9 a.m. to 5 p.m. in the Speech and Hearing Center on the fourth floor of building C.

Free speech and hearing screenings will be offered throughout the day. No appointments are necessary. Information regarding hearing and conservation and services offered in the Speech and Hearing Center will be available. The programs are sponsored by the National Student Speech-Language and Hearing Association.

•••  
The Department of Recreation and Intramurals will sponsor the first annual "Turkey Trot Run" Saturday, Nov. 17, at 1 p.m. The deadline to sign up at the department office in the Smith Center is Friday, Nov. 16. The run will be three laps around the reflecting pool. Call the department for further information, 676-6250.

•••  
The performance of the annual GW Glee Club Yuletide Concert and Messiah Sing-Along, under the direction of Catherine Pickar, will be Friday, December 7 at 8 p.m. in the Marvin Center Theatre. Once again, we invite our community friends to join us in the performance of Handel's Messiah, either in the chorus or in

the orchestra.

The rehearsal dates are: For the chorus only, Tues. November 20, Tues. November 27, Wed. December 5, and Thurs. December 6. For orchestra only, Sun. November 4, Sun. November 11, Tues. November 20, Tues. November 27, and Thurs. December 6.

For more information on times of performances call the Department of Music at 676-6245.

•••  
The College Democrats will be sponsoring a forum tomorrow night as a part of the Political Awareness Week activities.

The forum will take place in at 8 p.m. in bldg. C in room 103. Speakers include Dr. Pablo Mauricio, Ambassador to USA from El Salvador; Marcus Wheelock from the Nicaraguan embassy; and GW Professor McClintock, from the State Department.

## Student Affairs Division to cut budget requests

### REQUESTS, from p. 2

involving office personnel.

She said the SAO is responsible for coordination of orientation programs, advising campus groups, and special programming like Parent's Day, blood drives, and town meetings. Derricotte said SAO's duties also include serving on "major committees that bring together faculty and staff." SAO also is responsible for publishing "This Month in Washington," "Campus Highlights" (which appear in The GW Hatchet), the campus organization manual, and the student handbook. SAO also works with the business office of The GW Hatchet, Derricotte said.

Running second in the amount of increase requested is the GWUSA, which requested a total budget of nearly \$250,000 for next year. Of GWUSA's proposed increase, \$43,000 is for Program

Board and student organization funding, and \$15,000 for senior class activities.

The third largest increase was for the University Counseling Center, which wants \$17,000 to establish a new office manager position. The Student and Alumni Career Services Center requested \$15,000 to establish a clerk-typist position.

The other requested increases were: \$6,100 for International Services, for new furniture and for orientation and general programming; \$6,059 for part-time clerical assistance for the Vice President for Student Affairs Office; \$3,000 for the Educational Opportunity Program, to buy a WANG terminal to provide access to student records; \$2,500 for the Student Health Service, to buy an IBM personal computer; and \$1,500 for the Dean of Students Office, to support new publications.

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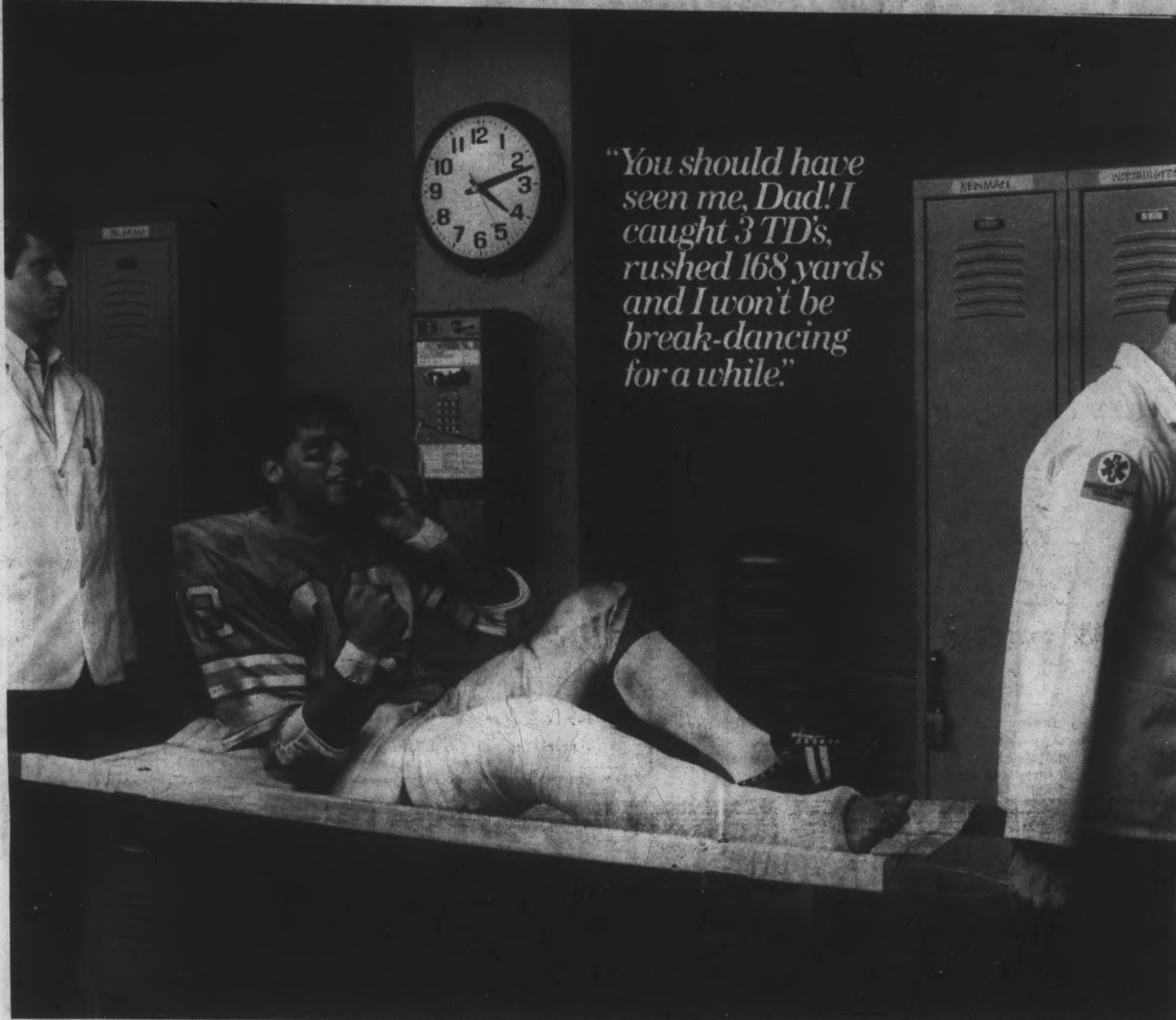
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# Thousands to be living in space by year 2000

by Terri D'Arrigo  
Hatchet Staff Writer

Thousands of people will be living in space by the year 2000, and the study of space by elementary and high school students is an important part of that development, Assistant to the President for Private Sector Initiative James Coyne said Tuesday in a speech sponsored by Students for the Exploration and Development of Space (SEDS).

Coyne, also a former U.S. representative from Pennsylvania, discussed the possibility of space colonies while familiarizing the audience with the Young Astronaut Program of America.

The goal of the program, Coyne said, is to get elementary and high school students in the U.S. interested in the space program and "to use this excitement of the space program to build interest in the mathematical, scientific, and technical aspects of the program as well."

He said students between the ages of six and 16 are "the first great generation of space explor-

ers," while their parents' generation was intimidated by the prospect of space exploration.

The generation between them, meaning today's teachers and college students, will therefore act as a "midwife" between the Young Astronaut Program and elementary and high school students, Coyne said.

T. Wendell Butler, executive director of the Young Astronaut Council, said that 20,000 chapters of the Young Astronaut Program across the country are planned. The Young Astronaut Program is chaired by Todd Hawley, a GW student.

The program will be brought into the classroom on a monthly basis via an "electronic mailbox" of computers, posters, and various educational materials for suggested classroom or extracurricular activities, Butler said. He added that updated information on the space program will be available to those who own personal computers.

The curriculum is the "center piece" of the program and will be

distributed to the students according to grade levels, he said.

Butler said that NASA, elementary and high school teachers and various universities, including

GW, "must work as a team to develop the curriculum for the program."

"Commercial operations in space are beginning now," Coyne

said.

Butler said he feels the program "is the right idea at the right time ... I think it will be a very, very exciting program."

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## GW tuition forum tonight

Tonight at 8:30 p.m. in Thurston Hall Cafeteria, students will have the opportunity to tell University Provost William D. Johnson and Assistant Director of Planning and Budgeting Robert Shoup what they think about the

proposed 9.5 percent tuition increase for next year.

The forum will discuss the 1985-86 budget for the University. For further information call the GW Student Association at 676-7100.

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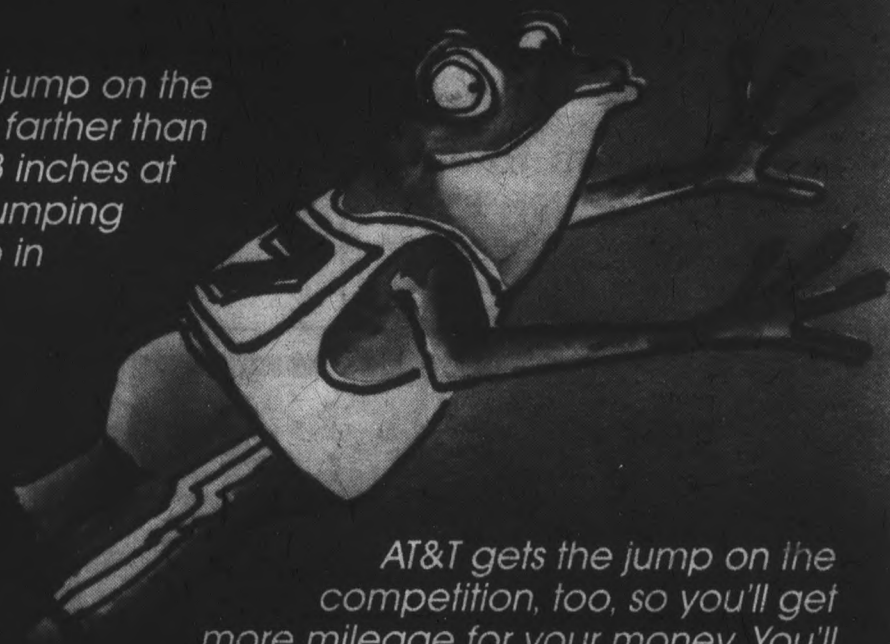
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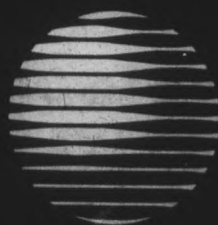
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# Job fair organizer miffed at student apathy

by Cathy Moss  
Hatchet Staff Writer

Few GW engineering students attended the Black Engineering Students Association's two-day job fair symposium on career opportunities for black engineers, which upset one symposium organizer.

Laural Saunders, the BES job fair committee chairman, attributed the apparent apathy to "students who would only show up if pizza and free beer were offered," and said she was disappointed in students not taking advantage of this "great opportunity."

GW's Black Engineering Students Association (BES) showed its concern for graduating engineering students seeking job information and summer co-op jobs by sponsoring a two-day symposium on job opportunities.

The conference took place in the third floor ballroom of the Marvin Center on Monday and Tuesday and hosted various representatives from nine large companies throughout the U.S. The representation gave black engineering students the chance to make contacts with future employers and seek out possible job offers.

Nine major companies, including Ford Motor Company, Hewlett-Packard, The B.D.M. Corporation (Braddock, Dunn and McDonald), GTE, MCI, EG & G, C&P Telephone, and AT&T

were represented at the job fair.

"It seems to me, we would have received a bigger and more enthusiastic turn-out, if we presented this conference during the middle of the week, perhaps a little later in the day, instead of beginning at 10 a.m. on a Monday and Tuesday morning, and if we weren't necessarily competing with the job fairs that were occurring at other schools close in proximity," Saunders said.

Based on her observations of only 70 or 80 people attending the conference each day, she said, "the apathy and lack of school spirit seems far beyond belief, and could possibly adversely effect next year's conference."

Kathy Knight, the recruiting representative for the electrical and electronics division of the Ford Motor Company, stated "I believe that the traffic was good for these two days. Even though I haven't seen too many graduating seniors, there has been a true interest in the students who have attended. Hopefully, these short first impressions, will lead to future internships and job opportunities. Usually, if two or three quite competent and strong academically geared students appear interested and are subsequently selected, this job fair will have been successful and productive."

Many of the companies represented at this forum were chosen by Saunders, Chapter President

David Milner and BES Vice President Gordon Willis. Through a collaborative effort the companies were selected on the basis of availability and the suitability to

the categories intended.

The job fair was directed toward black students. According to Saunders, the BES, which is comprised of about 15-20 GW

engineering students, is a local chapter of the National BES, which opens it's job opportunities and chapter benefits to all qualified engineering students.

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**Sign-up sheets are located in the Career Services Center and will be posted until Thursday, Nov. 1 at 5PM.**

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## GW women end season with 2-4 tennis record

by Karen Feeney  
Sports Editor

The women's tennis team ended  
its fall season with one win and  
two losses this weekend during  
play at James Madison University.  
The women posted a 2-4 dual  
match record for the fall.

"It [the season] had its ups and  
downs. I can't say it was great  
because it was not. It was disap-  
pointing to go 2-4, but I think the  
attitude of the team has changed  
200 percent," GW head coach  
Delaine Barkley said.

In weekend play the women  
defeated West Virginia 5-4 but  
lost to both James Madison and  
Virginia Tech 7-2.

Against West Virginia, a team  
similar to GW with a few good  
top players and some less experi-  
enced players in the lower seeds,  
the Colonials had "some really  
good singles matches," Barkley  
said.

Against Virginia Tech, GW was  
without the services of its first  
seed, Cathi Giordano, who was  
out of town, according to  
Barkley. Giordano did not lose a  
single game during the season.

"In the Virginia Tech match  
that we lost we didn't have our  
number one player. It would have  
been real tough even with her.  
Kathy Walton played number one

and she won that," Barkley said.

James Madison was the  
toughest team to beat in the  
conference this year. The doubles  
team of Giordano and Jami Beere  
lost its first competition of the  
season to their James Madison  
opponents this weekend. Beere  
also lost her first singles match of  
the season over the weekend.

"The girl they played against  
from James Madison was  
awesome, she could have played  
by herself and won," Barkley  
said.

Season highlights included a 7-2  
win over American University and  
a strong fourth place finish out of  
nineteen teams in the Salisbury  
State Tournament. The fall  
season is traditionally more of a  
training period for the spring.

When the important spring  
season comes around Barkley said  
there would definitely be some  
changes in the squad.

"It'll be a lot tougher we won't  
carry as many girls," and there  
will also be new girls trying out,  
she said.

Barkley said that the team will  
work out over the winter and try  
to meet with a sports  
psychologist.

"Everyone should be in better  
condition and mentally tougher in  
the spring."

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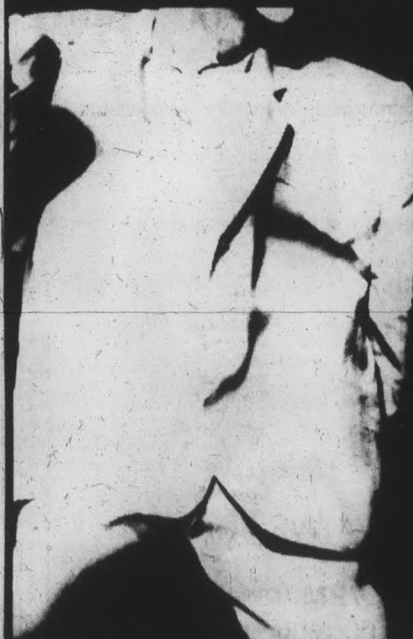
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## GENERAL KNOWLEDGE:

While the Gang was checking out the fight, Michele had been busy checking out other things, namely Bill. She knew he was going to happy hour at one of the local bars, and decided to go there herself. After a couple of hours of conversation and drinks, she asked him if he wanted to go for a walk. They ended up back at her place where she successfully seduced him. The next day everyone is wondering what the fall-out will be from the fight. They soon find out that both fraternities are on probation. But Rob is worrying about other things. When he goes to visit Ashley, he finds not only have her parents come, but Steve has also. Trying to relieve the tension, Rob leaves almost as soon as he walks in and goes to find the rest of the Gang.

For Ashley, seeing Steve walk in was a shock. She wasn't sure how to react. He is very sweet and concerned, but Ashley isn't sure about her feelings. While Steve and her parents are there, her lawyer walks in. Her parents had sent him to see what the situation is. He informs them that Ned won't confess. They'll have to go to court. "No," protests Ashley. "I don't think I can go through with it. I don't want to go to court."

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# Sports

## SCOREBOARD

### RESULTS

#### WOMEN'S SOCCER

GW 2  
Villanova 1

#### WOMEN'S TENNIS

GW 5  
West Virginia 4

#### James Madison

GW 2

#### Virginia Tech

GW 2

### EVENTS

Volleyball-Colonial Invitational-vs. West Virginia, Villanova, Providence and VCU on Friday and Saturday.

Men's and Women's crew at Head of Occoquan Regatta on Saturday.

Men's soccer vs. La Salle on Saturday at RFK Auxiliary Field at 3:00 p.m.

Water Polo at Richmond, Virginia on Friday, Saturday and Sunday.

Men's Baseball-Colonial World Series at Ellipse on Friday and Saturday at 2:00.



photo by Brian Wilk

NBA holdout Adrian Dantley (right) works out with freshman Max Blank and the GW basketball team Tuesday. Until he comes to terms with the Utah Jazz, local high school grad Dantley will run windsprints with Gerry Gimelstob's college charges.

## Women booters set GW records

by Karen M. Feeney  
Sports Editor

The women's soccer team ended its fall season yesterday with a 2-1 win over Villanova University at home to post a final record of 5-12-2.

"This is the first close match that went our way. We were a little bit lucky but I think we also made our own luck," GW head coach John Munnell said.

The Colonials opened the scoring for the day with a goal early in the first half by Beth Pellowitz. Villanova answered with a goal that resulted from a breakaway play late in the second half to tie the score at 1-1.

With a tie in regulation play the game automatically goes into two ten-minute overtimes. The Colonial's Joan Quigley scored in the first overtime to gain one of the team's best victories of the year.

"It was the best game of the season it was the first time they dominated a legitimate Division I team. They definitely dominated in both overtimes," GW Women's Sports Information Director Rhea Farberman said.

GW outshot the Wildcats 18 to 15 on goal with Colonial goalie Kathy Malone being credited with nine saves.

Over the weekend GW defeated Guilford College 5-0 with the help of three goals from Allison Brodin. Against the University of North Carolina and North Carolina State the Colonial's lost 9-0 and 2-0 respectively in the University of North Carolina tournament.

This is the fifth year that the women's soccer team has existed at GW and this year's team had a record number of wins with five. In her first year of play at GW senior transfer Allison Brodin broke the season record for goals with nine.

The Colonial's will be losing four other players to graduation including Theresa Fay, Theresa Pollard, Kathy Malone, and captain Lisa Polko. A great deal of recruiting is expected to be completed before next year Farberman said.

"The season went more or less like we thought it would. We lost one and tied one I thought we should have won," Munnell said.

Although Munnell said that the team does not have a great deal of standouts, goalkeeper Malone "certainly had a good season" and Fay "was consistent and much improved".

## Flipse breaks sex barrier

by Scott Smith  
Hatchet Staff Writer

Water polo players who are consistent scorers and strong swimmers may gain recognition, but rarely outside of their team, league and close followers. GW has the exception to that rule with an outstanding water polo player who has received national media attention.

Such is the case of Callie Flipse, a freshman whose talents earned her the honor of being the first woman member of the GW men's water polo team. In fact, she is the first woman member of a men's team in an NCAA-recognized sport in the University's history.

"We've had women on the men's crew team before as coxswains but crew is not an NCAA-recognized sport and water polo is so that's how this is different," GW Men's Sports Information Director Doug Gould said.

How did Flipse wind up as a team member and earn herself a place in Colonial sports history?

"I went out for the team just because I wanted to play. When I first found out they had a team it was in the middle of the summer when I got a brochure and I noticed the school had a men's team. I figured I would check and see if it was okay to play when I got to school. When I arrived I saw posters about the team and that reminded me to go out," she

said.

The school checked to see if it was acceptable with the NCAA for Flipse to try out and learned she was able to do so.

"There is a federal law which allows for a woman to go out for a men's team if the school sponsors a sport for men and not the same one for women," Gould explained.

One would believe that Flipse would encounter some form of resentment or trouble from her male counterparts while trying out for the squad, but she feels everything went smoothly.

"In general, there was no problem. Almost all of us [those trying out] started at the same time so we were each trying to find out each other's capabilities. My experience helped keep that [being the only woman] from being an issue," she said.

Experience is definitely something Flipse brings to the Colonial team with six years of play behind her. Her career began in seventh grade and continued through her senior year in high school in Miami. During that time she played an important role on two state championship teams and netted herself a long list of honors.

Her athletic efforts extended beyond water polo, in which she earned six varsity letters. Flipse also garnered six letters as a standout swimmer and had six

shutouts as a soccer goalie.

Flipse credits her excellent swimming skills for giving her a bit of an edge in competition. She is able to draw fouls well and is also a major scoring threat.

"I haven't scored in every game but I've been a major threat. Other teams now constantly watch me for scoring," Flipse said.

Flipse has found a number of differences in playing with a men's team instead of a women's but did have some experience from high school when her women's team would scrimmage the school's men's squad.

"Physically it is much rougher, I guess. Actually, I don't really know because I haven't really thought about it," she said.

Being the only woman she has found the mental aspect of the game a bit tougher.

"There is a little more added pressure because I'm the only woman out there and I feel I have to do something extra. But it really hasn't affected my play. I can't worry about it all the time," Flipse said.

For now, it really doesn't seem to affect her play at all and that is important to the team. The Colonials will carry a 5-3 league record into the Southern Conference championships this weekend and Flipse will be an integral part of their drive for a title.

The team is right now relying



Callie Flipse, trail blazing GW water polo player, in the Smith Center pool during a recent workout.

on her scoring and other talents to bring home the championship. Callie Flipse is just one of the team to the Colonials. They are

not concerned that she is the first woman on a GW men's team. They only hope she will help bring them their first league title.